

# 宮燈舞 Lantern Dance

林樂培 (1963) 改編

Transcribed by Doming Lam (1963)

Andante sostenuto e con affetto (♩ = 126)

The musical score is written for piano in G major and 2/4 time. It consists of three systems of staves. The first system (measures 1-4) features a right-hand melody with dynamics *sffz*, *pp*, and *pizz. mf*, and a left-hand accompaniment with *sffz* and *mf*. The second system (measures 5-8) includes glissando markings (*gliss.*) in the right hand and continues the accompaniment. The third system (measures 9-12) shows the right hand with *f* dynamics and the left hand with *mp* and *mf* dynamics. The score concludes with a *Sch.* (Schluss) marking.

14

*(very happily)*

*più mosso* ♩ = 106

18

*f* *ff* *f*  
*(very happily)*  
*più mosso*  
*mf*  
*f* *mf*  
*simile*

23

28

*f* *rit.* *ff* *rit.*

34

*a tempo* *mf* *rit.* *a tempo*

39

*arco* *meno mosso dolce* *2-2* *2-2*

44

2 - 2 - 2

*gliss.*

*più mosso*

*f*

*più mosso*

*pp*

*8va*

*simile*

49

*(8va)*

54

*(8va)*

58

(8<sup>va</sup>)

*mf*

62

*f*

*mp*

8<sup>va</sup>

67

Tempo I ♩ = 126

*sfz* > *pp* *pizz.*

*poco a poco rit.*

3

(8<sup>va</sup>)

*poco a poco rit.*

72 *gliss.*

76 **Maestoso**  
*ff*  
**Maestoso**  
*mp* *ff*

81 *S<sup>b</sup>*

85 *poco rall.* *a tempo* *pizz.* *ff*  
*poco rall.* *a tempo* *(random)* *ff*  
*ff* *(attacca)*